



**MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2025**  
**EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS**

**HOST INSTITUTION**

New University of Lisbon

**RESEARCH GROUP AND URL**

Institute of Literary Studies and Tradition (IELT)  
<https://ielt.fcsh.unl.pt/en/>

**SUPERVISOR (NAME AND E-MAIL)**

Márcia Neves  
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**SHORT CV OF THE SUPERVISOR**

Márcia Liliana Seabra Neves has an undergraduate degree in Teaching Portuguese and French from the University of Aveiro. She finished her PhD in Culture, in December 2010, at the same University with a thesis entitled *Da francofilia no imaginário presencista: da NRF à presença*.

Between 2012 and 2018, she was a postdoctoral fellow and a member of the Institute of Literary Studies and Tradition (IELT), at Universidade Nova de Lisboa. Here she developed a research project under the theme "Zooficções: figuras da animalidade nas narrativas portuguesa e brasileira contemporâneas" (SFRH/BPD/80743/2011).

Between February 2019 and August 2023, she has been a hired researcher at IELT / Faculty of Social and Human Sciences, Universidade Nova de Lisboa, where she also teaches Francophone Literature, 19th Century French Culture and Literature, in the Department of Languages, Cultures and Modern Literatures. She is currently a full-time visiting assistant professor at the same Faculty.

Her current research focuses on the theme "Zooficções e geopoéticas: cartografias da animalidade".

She is also a collaborating member of the Centre for Languages, Literatures and Cultures of the University of Aveiro and invited assistant Professor at the School of Management and Technology of Águeda (ESTGA-UA), where he teaches French language courses.

She belongs, since 2020, to the international network of researchers of the Animots: carnet de zoopoétique programme (<https://animots.hypotheses.org/repertoire-de-chercheurs>). She is member of the Iberoamerican Network of Research in Environmental Humanities, coordinated by the National University of Córdoba (since 2021) and, also, of the research group of the LIHAM project - Human / Animal / Machine, coordinated by Professor Cristina Álvares (CEHUM - Minho).

She has published several articles in the scope of cultural studies, comparative literature and the figuration of animality in the Portuguese, Brazilian and French narratives of the 20th and 21st centuries. She is the author of *Da francofilia no imaginário presencista: da NRF à presença*, Lisboa, Fundação Calouste Gulbenkian, 2013 (ISBN: 978-972-31-1466-9); *Zooficções*, Lisboa, IELT - FCSH / NOVA, 2016 (ISBN: 978-989-99761-0-8).

**5 SELECTED PUBLICATIONS**

- Neves, M. (2018). "A Bestiary of War: *Humanimalities* in the Trenches". In Barker A., Pereira M., Cortez M., Pereira P., Martins O. (eds), *Personal Narratives, Peripheral Theatres: Essays on the Great War (1914–18)*. Second Language Learning and Teaching. Springer, Cham, pp. 255-269.  
[https://doi.org/10.1007/978-3-319-66851-2\\_17](https://doi.org/10.1007/978-3-319-66851-2_17)
- Neves, M. S. (2021). "Écocide et déshumanisation : pour une lecture écocritique des *miracles relatifs* de Nancy Huston". *Contemporary French and Francophone Studies*, 25(4), 416-424.  
<https://doi.org/10.1080/17409292.2021.1975896>

- Neves, M. (2023). "Pour une poétique du vivant: *Les neuf consciences du Malfini*, une fable écologique". *Synergies Portugal*, n° 10, pp. 219-233. Disponible en <https://gerflint.fr/images/revues/Portugal/Portugal10/neves.pdf>
- Neves, M. (2023). "L'éternel retour du scarabée : entre mythocritique et littérature". In *Dictionnaire littéraire et culturel de l'insecte*. Coord. Alain Montandon. Paris : Honoré Champion, pp. 668-682.
- Neves, M. (2023). "L'année 1993 de Saramago ou « La fin de l'homme » ". *Caligrama*, Belo Horizonte, v. 28, n°2, p. 1-16. DOI: <http://dx.doi.org/10.17851/2238-3824.28.2.175-190>

## PROJECT TITLE AND SHORT DESCRIPTION

### **Zoofictions and geopoetics: cartographies of animality.**

This project aims to study the representation of the animal, animality and human-animal intersections in 20th and 21st century literature, emphasizing the interrelationships between man, animal and the real or symbolic space in which they are inserted.

In fact, in recent decades, the literary representation of the animal/human binomial has revealed new literary territorialities and new ways of approaching literary space, represented either as real and geographical space, with all its cultural, social, environmental, ecological or biopolitical implications, or as symbolic and allegorical space of borders, liminalities and displacements between humanity and animality.

## SCIENTIFIC AREA WHERE THE PROJECT FITS BEST\*

Social Sciences and Humanities (SOC)