

MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2024

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

School of Social Sciences and Humanities (NOVA FCSH)

RESEARCH GROUP AND URL

Host Institution: Institute of Medieval Studies (IEM), NOVA University of Lisbon
Research Group: Images, Texts and Representations
<https://iem.fcsh.unl.pt/>

SUPERVISOR (NAME AND E-MAIL)

Catarina Fernandes Barreira
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SHORT CV OF THE SUPERVISOR

Catarina Fernandes Barreira is a Research Fellow at the Institute of Medieval Studies (IEM), Faculty of Social Sciences and Humanities, NOVA University of Lisbon. Her field of specialisation is Medieval Art, with research interests centred on Medieval Liturgy, the Cistercian Order, Cistercian monasteries, libraries, scriptoria, and codices – particularly their materiality and the circulation of manuscripts. She holds a PhD in Art Sciences from the University of Lisbon (2011), completed with FCT funding. Her doctoral research focused on the analysis of gargoyles in Portuguese Gothic and Late Gothic architecture. Subsequently, she was awarded a postdoctoral fellowship (also funded by the FCT), through which she examined the illuminated manuscripts of the Alcobaça Monastery during the 14th and 15th c. This research, completed in July 2017, uncovered a previously uncharted chronology and distinguished between manuscripts produced within the monastery and those acquired externally. Her work laid the groundwork for ongoing research and introduced innovative methodologies for the study of illuminated codices, especially liturgical ones. Currently, she is investigating the illuminated liturgical codices produced in the scriptorium of Alcobaça from the late 12th to the 16th c., focusing on their contexts of production, use, and circulation within the monastery and the wider Cistercian network. She is also exploring Alcobaça's role as a centre of book production and its influence on other monastic communities, such as Lórvão. A key figure in securing competitive research funding, she served as Principal Investigator for two major FCT-funded projects: - Cistercian Horizons. Studying and characterising a medieval scriptorium and its production. Alcobaça. Local identities and liturgical uniformity in dialogue (concluded in 2022), and - Books, rituals and space in a Cistercian nunnery. Living, praying and reading in Lórvão, 13th–16th centuries (completed in March 2025). She has supervised two PhD theses (both funded by FCT fellowships) and co-supervised three Master's dissertations. She is currently supervising one PhD thesis and co-supervising two, within the Doctoral Programme in Medieval Studies (jointly with Universidade Aberta), as well as co-supervising a Master's dissertation in Brazil. She regularly publishes in both national and international academic journals and edited volumes, as sole author and in collaboration. She is co-editor of three peer-reviewed books with leading international publishers: - Loci Sepulcrales. Places of memory and burial in the Middle Ages (Brepols), - An Embodied Religion: Materialities and Devotion (Peter Lang), and - Cistercian Horizons. Collected Essays (Trivent). From 2015 to 2019, she led the research group Images, Texts, and Representations. Between 2019 and 2021, and again since 2023, she has served as Deputy Director of the IEM. Since 2018, she has also been involved in the evaluation of postdoctoral and research project applications for various international funding agencies. From 2015 to 2019, she led the research group Images, Texts, and Representations. Then, from 2019 to 2021, she served as Assistant Director at IEM a position to which she was re-appointed in 2023 and hold currently. She is collaborator of the Centre for the Study of Religious History, UCP, and, since 2018 that she gathers experience evaluating Post Doctoral and research projects applications within international agencies and she is member of the panel of evaluators of the following: FWO Review College, Flanders; European Commission and the evaluation panel of the Slovak Research and Development Agency (SRDA), Bratislava, Slovakia.

Ciência Vitae: <https://www.cienciavitae.pt/en/8618-E4CF-A494>

5 SELECTED PUBLICATIONS

Edited books:

BARREIRA, Catarina Fernandes, CASANOVA, Maria Conceição e ANDRADE, Maria Filomena (Edit.) – ***Cistercian Horizons. Collected essays***. Budapest: Trivent, 2024, 448 pps. ISBN 978-615-6696-35-9 (Paperback), ISBN 978-615-6696-34-2 (Hardcover), eISBN 978-615-6696-36-6 (eBook).

In Open Access: <https://trivent-publishing.eu/home/190-354-cistercian-horizons.html>

FONTES, João Luís Inglês, MARTINS, Diana, BARREIRA, Catarina Fernandes e FARELO, Mário (Edit.) – ***An embodied religion: materialities and devotion in Medieval Europe***. Peter Lang, 2024. ISBN 978-3-631-89533-7 (Hardback); 978-3-631-89534-4 (PDF) and 978-3-631-89535-1 (ePub), in

<https://www.peterlang.com/document/1298593>

Book chapters:

BARREIRA, Catarina Fernandes - "Spaces of Seclusion and Liturgy; the Cistercian nunnery of Lorrvão – a view from two sixteenth-century liturgical codices", in VOLZONE, Rolando; FONTES, João Luís (ed.) - *Architectures of the Soul. Diachronic and Multidisciplinary Readings*. Lisbon: Instituto de Estudos Medievais (NOVA FCSH) / CHAIA - UÉvora / UCP-CEHR / DINÂMIA'CET-Iscte, 2022, pp. 69-84; ISBN IEM: 978-989-53585-2-6. Open Access, available in <https://run.unl.pt/handle/10362/146929>

BARREIRA, Catarina Fernandes – "Recovering the history of a male Cistercian community from its liturgical codices (c. 1175-1350)" in BARREIRA, Catarina Fernandes, CASANOVA, Maria Conceição e ANDRADE, Maria Filomena (Edit.) – ***Cistercian Horizons. Collected essays***. Budapest: Trivent, 2024, pp. 127-155; ISBN 978-615-6696-35-9 (Paperback), ISBN 978-615-6696-34-2 (Hardcover), eISBN 978-615-6696-36-6 (eBook). In Open Access: <https://trivent-publishing.eu/home/190-354-cistercian-horizons.html>

Article in a journal:

CASANOVA, Conceição, ARROJADO, Samuel, BARREIRA, Catarina Fernandes, MIGUEL, Catarina, QUILHÓ, Teresa e TOURAIS, Ana - "Narrating the Codex History: The Case Study of the Psalter-Hymnal from the Alcobaça Monastery, Portugal", in *Journal of Medieval Iberian Studies*. Special Issue: Connecting the Dots: New Research Paradigms for Iberian Manuscripts as Material Objects 14:1, 2022, pp.127-141. Doi: <https://doi.org/10.1080/17546559.2021.2021590>. Open Access, available in <https://www.tandfonline.com/doi/full/10.1080/17546559.2021.2021590>

PROJECT TITLE AND SHORT DESCRIPTION

Books, Rituals and Space in a Cistercian Nunnery: Living, Praying and Reading in Lorrvão, 13th–16th Centuries

Although the project officially concluded in March 2025, the research remains active and the associated database continues to be updated and expanded.

This project undertakes an interdisciplinary study, spanning from the early 13th to the late 16th century, of a corpus of more than 50 illuminated liturgical codices from the library of Lorrvão, the first female Cistercian house in Portugal. It aims to contribute to the development of gender-focused perspectives within Portuguese monastic studies.

The research seeks to analyse the corpus on two fronts. First, from a material standpoint: examining features such as illuminated decoration, pigments and inks, parchment, and bookbinding materials and techniques, including alterations, additions, and the state of preservation. This approach contributes to the fields of codicology and conservation history. Second, from a functional and ritual perspective: exploring the content and usage of these codices within the monastery to shed light on the role of the nuns in commissioning, producing, and preserving the library.

This interdisciplinary approach will generate data to support hypotheses regarding the identification of the scriptorium or scriptoria responsible for these manuscripts, their specific characteristics, and the degree to which the liturgy practised at Lorvão under female governance reflected either Cistercian uniformity or distinctive, localised elements.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

Social Sciences and Humanities (SOC)