



MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2025
EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

Universidade Nova de Lisboa – Faculdade de Ciências Sociais e Humanas

RESEARCH GROUP AND URL

CESEM
<https://cesem.fcsh.unl.pt/>

SUPERVISOR (NAME AND E-MAIL)

Océane BOUDEAU
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SHORT CV OF THE SUPERVISOR

After having defended her thesis on the Office of the Circumcision from Sens Cathedral (1220-1222), Océane Boudeau has been a researcher at the Universidade Nova in Lisbon since 2015. Her work focuses on notated liturgical music in Portuguese sources and on the networks for the creation and dissemination of plainsong repertoires between southern France and the Iberian Peninsula. In 2022-23, she has been directing a collective project devoted to the choirbooks of the Hieronymite monastery of Belém (Lisbon).

5 SELECTED PUBLICATIONS

- O. Boudeau, “Les alléluias du missel conservé à Salamanque (Salamanque, Biblioteca General Histórica, ms 2637) : spécificités ibériques et réseaux de diffusion”, *Revista portuguesa de musicologia*, 8/1 (2021), p. 1-42.
- O. Boudeau, “Les livres liturgiques de la Chartreuse d’Évora (Portugal) témoins de la constitution d’un fonds cartusien et des changements dans la liturgie cartusienne à la fin du xvi^e siècle”, *Acta musicologica*, 92/2 (2020), p. 120-134.
- O. Boudeau, “La fête du nouvel an à la collégiale Saint-Martin de Tours d’après l’ordinaire-coutumier du XIII^e siècle”, *Revue de musicologie*, 105/1 (2019), p. 9-50.
- O. Boudeau, “The Precentor’s Book from Sens Cathedral (Sens, Médiathèque Jean-Christophe Rufin, MS 6)”, *Sources of Identity: Makers, Owners and Users of Music Before 1600*, Lisa Colton et Tim Shephard (éd.), Turnhout, Brepols, « Épitome musical », p. 51-61.
- O. Boudeau, “Un missel ibérique de la seconde moitié du XII^e ou du début du XIII^e siècle (Salamanque, Biblioteca General Histórica, ms 2637)”, *Revista Portuguesa de Musicologia*, 3/2 (2016), p. 65-110.

PROJECT TITLE AND SHORT DESCRIPTION

Plainchant and liturgical books

My research projects concern plainsong and liturgical books in the Iberian Peninsula and southern France. This includes all the repertoires contained in these books, in particular the tropes, as well as musical notations.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

Social Sciences and Humanities (SOC)

