



MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2025
EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

CHAM, Centro de Humanidades

RESEARCH GROUP AND URL

Artes, História e Património

SUPERVISOR (NAME AND E-MAIL)

Maria João Castro mariajoaocastro@fcs.unl.pt

SHORT CV OF THE SUPERVISOR

Maria João Castro is a researcher integrated in the Centre for the Humanities (CHAM) of the Faculty of Social Sciences and Humanities, NOVA University of Lisbon (NOVA/FCSH). She has a degree in Tourism Management with a specialisation in International Relations, a PhD and a Postdoc in Contemporary Art History. On the level of management bodies, Castro is the representative on the Permanent Committee of the Scientific Board of CHAM for the Research Group “Art, History and Heritage”. At present she is a contracted assistant researcher with the project “TravelconT. Crossroads of Contemporary Travel in Postcolonial Tourism” (2023-2029). Her field of specialisation centres on the Sciences of Art and Global Circulations within the History of Contemporary Culture focusing on the relation between Art and Power with regard to Travel and Tourism in the context of Postcolonial Studies. Maria João Castro won the Portuguese Academy of History Award (2023), the António Quadros Foundation Award for Contemporary History (2024) as well as an Honorable Mention of NOVA Research Impact Narratives & Awards for the TravelconT project demonstrating the profound influence of the work on society. Academic Website: www.fcs.unl.pt/artravel

5 SELECTED PUBLICATIONS

- Silence Travel. Cartuxa de Santa Maria Scala Coeli.
SCOPUS: <https://revistas.uminho.pt/index.php/diacritica/article/view/5650>
- Francisco Afonso Chaves and the colonial journey to Zanzibar, 1906.
[https://www.academia.edu/127188218/Francisco Afonso Chaves and the colonial journey to Zanzibar 1906](https://www.academia.edu/127188218/Francisco_Afonso_Chaves_and_the_colonial_journey_to_Zanzibar_1906)
- Under the Breeze of the Portuguese Indian Ocean: Tourism and Heritage in Zanzibar. Sob a Brisa do Índico Português: Turismo e Património em Zanzibar.
SCOPUS: <https://dialnet.unirioja.es/servlet/articulo?codigo=8161091>
- The travelling painter and the Portuguese empire: Fausto Sampaio and Jorge Barradas.
SCOPUS: <https://www.fcs.unl.pt/artravel/pdf/faustosampaio.pdf>
- Travel in the Belle Époque: the Portuguese abroad.
SCOPUS: <https://doaj.org/article/baaf14bc0b134d5ba238902a67dba976>

PROJECT TITLE AND SHORT DESCRIPTION

TravelconT. The Crossroads of Contemporary Travel in Postcolonial Tourism

TravelconT an acronym that correlates as if it were the same graphic script: global circulations within postcolonial studies. A project whose objective is to map and reflect on tourist traffic from the point of view of Memory Tourism placing it within a critical discourse whose importance rests on an interdisciplinary methodological approach and research enhancing cross-border value and with a pluricontinental emphasis. As tourism is a worldwide activity with a huge impact on national GDPs, it is now a global phenomenon and transversal to a shared genealogy – colonial empires. This has acted as a catalyst for tourist flows in both



directions: former colonial settlers visiting the old overseas geographies and the formerly colonised travelling as tourists to the old imperial centre in a dual dynamic whose perspective is extremely current.

Scope: Integrated development project within contemporary postcolonial mobility.

Importance/Relevance of Memory Tourism:

- A means of constructing culture and defining identities;
- Heritage as the legacy of a shared past (memory) and a facilitator of the integration of tourism in history, thus becoming part of it.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

Social Sciences and Humanities (SOC)