



MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2025
EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

Nova University Lisbon, FCSH, Centre for Music Studies

RESEARCH GROUP AND URL

Early Music Studies

SUPERVISOR (NAME AND E-MAIL)

Kristin HOEFENER khoefener@fcsb.unl.pt

SHORT CV OF THE SUPERVISOR

Kristin Hoefener, Ph.D., is a researcher in the Early Music Group at CESEM, University Nova of Lisbon, working on the project “Chant Culture in Female Dominican Convents with a Focus on Portugal: Repertoire, Sources, and Practical Performance.” Her scholarly focus is medieval sacred chant within its historical, hagiographic, and liturgical contexts, as well as performance practice and gender dynamics. Recent publications include a book on liturgical offices and the cult of Saint Ursula with Schöningh/Brill (2022).

5 SELECTED PUBLICATIONS

2025: “Mediaeval Sacred Song: Creative Impulses and Innovation in Repertoire, Musical Notation and Transmission, in *Innovation and Mediaeval Communities. The Circulation of Ideas and Practices in and out of the Town* (1200-1500) (SEUH), ed. E. Lecuppre, & N. Bock, Turnhout, Brepols (in press)

2024: “Female Chant repertoire in Aveiro’s Dominican Convent of Jesus during the Observant Reform (15th c.)”, in *Observant Reforms and Cultural Production in Europe*, ed. Pietro Delcorno, Bert Roest, Nijmegen, Radboud University Press, 157-183

2024: “Performance of Medieval Monophony: Text and Image as Evidence for Musical Practice (Introduction)”, with Claire Taylor Jones, *Textus & Musica* 8

2022: “Salve Regina in late medieval Dominican communities”, in *New Approaches to Marian Devotion in the Middle Ages*, ed. Andrea-Bianka Znorovszky, Gerhard Jaritz, London, Routledge, 106-125

2022: *Kultgeschichte als Musikgeschichte: Offizienzyklen zu Ehren der heiligen Ursula und der elftausend Kölner Jungfrauen*, Paderborn, Schöningh/Brill

PROJECT TITLE AND SHORT DESCRIPTION

Liturgy, Memoria, and Performance: The Afterlife of Cistercian Saints in medieval Portuguese Manuscripts

A systematic textual and codicological investigation of Cistercian saints' cults as preserved in liturgical manuscripts, analysing hagiographical content, notation and melodies, and regional variations between Portuguese and other European monastic traditions during the Middle Ages. **Optional Complementary Project:** An experimental exploration of performance practices derived from manuscript evidence, including musical reconstructions.

The candidate can also propose a personal project within this frame.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

Social Sciences and Humanities (SOC)